

1-5

Emma Brown

1) E; saying his knowledge is bounded and how limited his life experiences were. He wasn't appreciative, his whole passage was judgemental, he wasn't disillusioned because he seemed knowledgeable about the subject, not ignorant. But he wasn't viciously mean about the situation.

2) A; The correct answer is A because it qualifies what he cannot write and then expands on his positive writing qualities. The other choices ^{can be} eliminated because they focus on only parts of the line instead the collection of lines in full.

3) E; he appreciates his type of writing and gives him credit, he isn't demeaning him, or dismissing how he writes he is highlighting his specific writing style.

4) D; Because the author is speaking of a different mindset that could be considered imagination. None of the other options spoke on powers of the mind.

5) D; He was speaking about how he never experienced life's lessons so he couldn't relate with others. The author highlighted his un-maturity, and ignorance so it couldn't be A, B, or C and the man wasn't concerned with pleasing readers.

MC correct answers & practice

Rudra Gross
Ashley Morris

X

1. correct answer is E, while the 1st paragraph illustrates a inherently non-judgemental analysis & definition of imagination. However, the 2nd paragraph transitions into highly critical language of Bentham's writing & imagery.

- The 1st paragraph is kinda like part a bait & switch. So pay close attention to shifts in tone, especially after introduction. The others can be eliminated by tone of author & diction choice while discussing Bentham.

2. correct answer is A, it provides further analysis & definition of ~~Bentham's~~ imagination & then explains Bentham's ~~usage~~ usage of it.

- It doesn't compare nor transition to any different ideas. Nor does it focus on negatives.

3. correct answer is E, he is simply qualifying Bentham's uses of imagery rather than gush over it or condemn it.

- see part two ↑

4. correct answer is D, the use of "this power" is to show the metacognition of the creative style, not the way Bentham physically commanded imagery on the page.

elim:

= the other choices rely on the physical structures versus the mental ones.

5. correct answer is D, the speaker condemns the empiricism of Bentham's writing which focuses on the physical world rather than the sentiments of human perception.

A,
~~B~~ B & C are ~~not~~ immediately eliminated as the speaker does not look on Bentham's works kindly.

Answer B is irrelevant as Bentham is not writing for entertainment's sake.

- 6 C
7 C
8 A
9 B
10 A

- * #6 was correct because it painted a picture of distinctive characters to show the historical content of writing.
- * #7 is correct because the power of imagination helps develop the boldness of the different writers throughout history.
- * #8 is correct because it logically explains how the writer sees Bernham and the 2nd paragraph support his previous claims.
- * #9 is correct because the writer put "he had, he measured..." presents the word "he" followed by a past tense form of a word thus creating a syntactical.
- * #10 is correct because lines 35-38 uses words or phrases that are the complete opposite,

you can eliminate other choices by taking away the obvious, knowing what the words means can help, and going back and analyzing when it says look at certain lines, to help you in your process of elimination.

11/15

Bailey Jordan & Alison Wynn

11. C; It goes on to say that he had neither internal nor external experience and continues to elaborate that he has not been interacting with the different emotions; None of the other answer choices had to deal with feelings and emotions.

12. E; In the context, he meant self-conscious by the lack of experiences inside him, which is basically what introspective means; the other answers are incorrect because they don't really fit.

13. A; In lines 59-60 it was trying to convey the limitation of Bentham's perception; it's the only one that talks about perception.

14. A; It backs up the previous claims to Bentham's lack of experience & understanding and it's apparent that the author is dismissive of Bentham's abilities in the 3rd paragraph; the others are not the best answer because he didn't really have an attitude, which is why dismissive is the best answer.

15. B; Bentham throughout the passage lacked insight, more specifically poetic; the whole point of the passage was that he lacked emotion and insight so none of the other choices would have fit appropriately.

MC practice

Katherine & Tyler

16. -C.

- It says that he has never had cheerful or mournful wisdom; "He had neither internal experience nor external"
- Intellectual, practical, or analytical because the story is about imagination and imagination doesn't need these. It's not moral because it's not about his morals but more about his feelings.

17. -C.

- The first part talks about his style and the second part evaluates him.
- It's not looking back on the past (A);
- It's opinionated (E)
- It's not ironic (D)

18. -D.

- It shows the effects of segregation and how he coped.
- NO details of justification (h)
- He doesn't want revenge, he is just stating his experience (B)/(C)/(E)

19. -B.

- The repetitive use of the "H" sound.
- • Not opposites (A)
- Doesn't refer back to someone who isn't there (C)
- Doesn't compare (D)
- It's an important detail



20.-C.

- Because it lists how class structure is maintained.
- It has nothing to do with uncertainty (A)
- It doesn't state any conflicts (B)
- Doesn't talk about religion (D)
- There is no transition; stays the same (E)

5:21-26

Leah & Jenna

21)

- A
- Because in the first paragraph he gave background on the times & environment he was born into.
- E is wrong because he isn't reminiscing he is telling what it was like. B is wrong because it's not an analogy. C is wrong because they don't talk about the twentieth century in the rest of the passage. D is wrong because it doesn't really have any conflicting subjects.

22)

- B
- The answer is B, because by telling his personal experience it makes the paragraph more significant and by creating pathos.
- A is wrong because it isn't giving an opposite example to the opening paragraph. C is wrong because he doesn't try to relate to the reader's experience. D is wrong because he tells his personal experience not the history. E is wrong because he doesn't give anyone else's experiences just his.

23)

- D
- The answer is D, because throughout the paragraph everything is based on personal experience.
- A is wrong because he wasn't talking about school. B is wrong because the writer didn't get his education from reading. C is wrong because he didn't recite things. E is wrong because he doesn't mention his parents.

24)

- E
- The answer is E, because they were determined to enforce the status quo.
- A is wrong because he wasn't talking about how he couldn't sleep. B is wrong because he never mentioned

being concerned for his safety. C is wrong because in that paragraph he didn't talk about his desire to be free. D is wrong because he wasn't proposing new ideas.

25)

- E
- The answer is E, because it talks about things that made people suffer due to segregation
- A is wrong because the lines 30-40 didn't talk about experiences. B is wrong because it didn't criticize the past. C is wrong because it's not a signal shift. D is wrong because he wasn't in fear to write.

26)

- A
- The answer is A because the way they used it in line 88 implies deny.
- B is wrong because no one wanted to deplore the situation. C is wrong because he wasn't articulating the situation. D is wrong because reiterate makes no sense with the situation. E is wrong because he was emphasizing.

#5

21) correct answer: A

Justification: It's providing background information how you can eliminate: the analogy would go on through the whole passage, not just first paragraph. C is wrong because the passage is about himself not other artists. D is wrong because the first paragraph doesn't talk about other artists. E is wrong because the speaker is talking about himself

22) correct answer: B

Justification: further expands on 1st paragraph, tells about his experience. A. is wrong because he kind of expands on the inference made in paragraph 1. C is wrong because its about his experience not the readers. D is wrong because it doesn't refer back to history, it makes it in a present tense. E is not right because he is the witness not other people.

23) correct answer: D

Justification: The entire story is about how he learns from his experiences, so by "long education" he means from his personal learning

A. unrelatable; C. He is not fixing anything. B. Not about reading. E. does not talk about parents.

24) correct answer: E

Justification: His emotion was stressed and "kept within bounds" Answers A & B can be eliminated because he does not seem nervous or obsessed, maybe somewhat

obsessed but not with sleep. C & D are wrong because his tone is not rebellion or disruptive, he knows what he can & cannot do.

25 correct answer: A

Justification: He is describing what he can do and what he can't do, showing how he felt trapped & what it did to him. Repetition.

B & D is wrong because in these lines he does not criticize it. It is only discussed subsequently in these lines so C is wrong. D is wrong because his attitude is not fear it is trapped.

26 correct answer: A

Justification: context, next sentence.

E, D, C, B is not correct because they do not match context.